



AP-7525

Seat No. _____

M. A. (Part - II) Examination

March/April – 2016

English : Paper - VI

(Literary Criticism)

Time : Hours]

[Total Marks : **90**

- Instructions :** (1) This paper comprises of two sections A and B.
(2) Section A is Multiple Choice Questions.
(3) Section B is Descriptive Questions.
(4) Section A is 10 Marks.
(5) Section B is 90 Marks.

SECTION - B

- 2** Discuss six constituent elements of tragic play given by Aristotle. **18**

OR

- 2** Explain and comment upon Longinus' concept of Sublime. **18**

- 3** Write in detail on the origin, development and purpose of drama in reference to Bharat Muni's 'Natyashastra' **18**

OR

- 3** " 'Vakrokti' is the soul of poetic diction". Discuss this statement with reference to Kankak, 'Vakroktijivit'. **18**

- 4** Explain and comment upon Dryden's definition of drama.

OR

- 4 Which two cardinal points of poetry are discussed by Coleridge in chapter-14 of *Biographia Literaria*.
- 5 Write in detail about four kinds of meanings discussed by I.A. Richards.

OR

- 5 Discuss the concept of 'Impersonality' given by T.S. Eliot in his essay 'Tradition and Individual Talent'.
- 6 Justify the role of structuralism in literary criticism and envisaged by Gerald Genette.

OR

- 6 Discuss the concept of 'Deconstruction' in reference to Jacques Derrida. "Sign, structure and play in the Discourse of Human Science."
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